

O salutaris hostia

Daniel-François-Esprit Auber
(1782-1871)

$\text{♩} = 80$

First system of the musical score. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked as quarter note = 80. The lyrics for the vocal parts are: "O sa - lu - ta - ris hos - - ti - a, quae coe -". The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

7)

Second system of the musical score, starting at measure 7. It continues with the same five staves as the first system. The lyrics for the vocal parts are: "- li pan - dis os - ti - um, O sa - lu - ta - ris hos - ti - a,". The piano accompaniment continues with its established pattern of eighth-note bass and chords.

14

quae coe - li pan - dis os - ti - um, bel - la pre - munt

quae coe - li pan - dis os - ti - um, bel - la pre - munt

quae coe - li pan - dis os - ti - um, bel - la pre - munt

quae coe - li pan - dis os - ti - um, bel - la pre - munt

20

hos - ti - li - a da ro - bur fer au - xi - li - um,

hos - ti - li - a, da ro - bur fer au - xi - li - um,

hos - ti - li - a, da ro - bur fer au - xi - li - um,

hos - ti - li - a, da ro - bur fer au - xi - li - um,

26

bel - la pre - munt hos - ti - li - a, da ro - bur fer au -

bel - la pre - munt hos - ti - li - a, da ro - bur fer au -

bel - la pre - munt hos - ti - li - a, da ro - bur fer au -

bel - la pre - munt hos - ti - li - a, da ro - bur fer au -

32

- xi - li - um, O sa - lu - ta - ris hos - ti - a.

- xi - li - um, O sa - lu - ta - ris hos - ti - a.

- xi - li - um, O sa - lu - ta - ris hos - ti - a.

- xi - li - um, O sa - lu - ta - ris hos - ti - a.